2014 ARTS INITIATIVES

BOYS VOCAL WORKSHOPS

Student Information Package

Neutral Bay Workshop
Monday 13 October 2014
Dear Student,

Thank you for applying to attend the 2014 Arts Initiatives Boys Vocal Workshops. I hope you are looking forward to participating as much as we are looking forward to having you there!

VENUE

You have elected to attend the Neutral Bay workshop on Monday 13 October 2014.

This workshop will be held at:

Neutral Bay Public School
Ben Boyd Road, Neutral Bay  NSW

Map

When you arrive at the venue, please ensure you sign on at the front desk. There will be signs posted to show you which way to go.

WORKSHOP TIME

The workshop will start at 10:00am. Students are advised to aim to arrive at the venue by 9:30am to ensure the workshop starts on time.

The workshop will conclude at 2:00pm.

There will be a lunch break during the day. It is advisable for students to bring adequate food in case there isn’t time to go to the shops.

WHAT TO BRING

Please ensure you bring plenty of water to drink, food for recess and lunch, as well as a pencil and your music. Everything else will be provided.
PARTICIPATION, CONSENT DEED and MEDICAL FORM

You MUST return the following forms to Tess Doyle either via email to Therese.doyle4@det.nsw.edu.au or fax to (02) 9569 6878 by Friday 29 August 2014.

- Student Medical Form (pages 6 – 7)
- Payment Form (page 8)
- Endorsement Form (page 9)
- Participation and Media Consent Form (page 10)

Return of these forms will be taken as confirmation of your attendance at the workshop.

CONTACT

Both prior to and on the day of the workshop, please contact Tess Doyle if you have any queries or concerns.

I look forward to seeing you at the workshops.

Warm regards,

Tess Doyle
Boys Vocal Workshop Coordinator
The Arts Unit
Ph: (02) 8512 1170
Fax: (02) 9569 6878
Therese.doyle4@det.nsw.edu.au

VOCAL TUTOR – PETER LEHNER

Peter Lehner is a well respected musician, conductor, actor and performer. He has worked with a variety of ensembles as musical and choral director. These include many acapella choirs, jazz quartets, and groups for festivals around the state such as the Lismore Lantern Parade for many years. He has also been the Musical Director and Coordinator for the Sydney Street Choir, including performances with Delta Goodrem, Ricki-lee, Normie Rowe, Jonathon Welch and Deborah Cheetham. Along with this he has been the coordinator and manager of the Sydney A Cappella Association. Peter has conducted many music and performance workshops around NSW.

He has worked with many different sectors of the community including Aboriginal/Indigenous groups, Glee clubs, Hip Hop choirs, Disadvantaged groups, and Special Needs groups. Peter has worked on many short independent films. He has also appeared in many different theatrical productions and television roles in shows such as Home and Away, A Country Practice, Rafferty’s Rules, Come In Spinner and Candid Camera. Peter has been the recipient of several awards including “Living for Others” (2009, Universal Peace Federation), “Top 100 Influential People” (2009, Sydney Morning Herald) and an Australia Day award for Services in Community (2011, Lismore Community).
CORE RULES OF DISCIPLINE FOR STUDENTS PARTICIPATING IN ACTIVITIES conducted by THE ARTS UNIT

The Arts Unit is a specialist Unit within the New South Wales Department of Education and Communities that provides a unique range of opportunities across all of the performing and visual arts, including dance, drama, music, visual arts, public speaking and debating to the students and teachers in NSW Government Schools.

1. Statement
The Core Rules of Discipline for students participating in arts-based programs, events or activities conducted by The Arts Unit provides a clear statement of the NSW Department of Education & Communities expectations of students.

2. Relevance
The Core Rules of Discipline apply to students enrolled in NSW Government Schools, who are selected or nominate to participate in arts-based programs, events or activities in respect to their conduct whilst participating in such programs, events or activities conducted by or for the Department.

The Core Rules of Discipline have been developed as a means of ensuring the safety of ALL students who participate in arts-based programs. Students must comply with the Core Rules of Discipline at all times whilst participating in the arts-based activity. Participation in arts-based activities is not mandatory for students in government schools, and a student who is unwilling to agree to comply with the Core Rules of Discipline will not be approved to participate in the arts-based activity.

3. Definition
‘Student’ means any students enrolled in a NSW Government School participating in programs, events or activities coordinated by The Arts Unit.
‘The Department’ means the NSW Department of Education and Communities.

CORE RULES OF DISCIPLINE IN GOVERNMENT SCHOOLS

Students participating in programs, events or activities conducted by The Arts Unit will adhere to the Core Rules of Discipline in NSW Government Schools.

Prior to participation in a program, event or activity all students over 18 must sign an agreement acknowledging the Core Rules of Discipline and the student’s willingness to comply with them. Students under 18 must have a parent or carer sign an agreement on the student’s behalf.

   a) Comply with instructions given by teachers at all times. Attend every day required, unless they are legally excused, and be at the program, event or activity on time and be prepared to actively participate and learn.

   b) Maintain a neat appearance, including adhering to the requirements of the program, event or activities uniform, dress or costume requirements.

   c) Behave safely, considerately and responsibly, including when travelling to and from the program, event or activity.
d) Show respect at all times for program, event or activity coordinators, teachers, other school staff, tutors, and helpers, including following rules specific to the program, event or activity, speaking courteously and cooperating with instructions and learning activities.

e) Treat other students and adults involved in the activity with dignity and respect.

f) Care for property belonging to themselves, the venue and others.

Note: The Department has a duty of care to all students, and provides a safe and secure learning environment for all of its students, including where the student is involved in an approved activity away from his or her school. Behaviour by a student that affects the safety of others, such as harassment, bullying, violence and illegal or anti-social behaviour of any kind will not be tolerated. This includes but is not limited to smoking, consumption of alcohol and possession or use of illegal drugs.

Consequences for student breaches of these Core Rules of Discipline at a program, event or activity conducted by The Arts Unit

The Manager of The Arts Unit, in consultation with the relevant school Principal, may deal with any breaches of this code by imposing appropriate consequences which may include exclusion from the program, event or activity.

Serious breaches of the code may also be subject to discipline in accordance with policies outlined in the document Students Discipline in Government Schools

As a result of a breach of the Core rules of Discipline, a student may face disciplinary action at his or her school. In cases of serious misbehaviour by a student, including but not limited to violence or possession of illegal drugs, this may result in suspension or expulsion.
2014 Arts Initiatives NSW Public Schools Boys Vocal Workshop Student Medical Form

The information provided on [date] ______________ by [parent/guardian name] ________________________________ is being obtained for the purpose of ascertaining relevant medical information, requirements and other health care related needs about [student name] ____________________________________________

who is currently enrolled at the school and who may participate in school excursions, sporting activities or other educational or school activities conducted by or in conjunction with [name of school] ____________________________________________________________________________________.

It will be used by officers of the NSW Department of Education and Communities to assist planning, to support students, and to minimise risks when conducting all activities related to the 2014 Arts Initiatives NSW Public Schools Boys Vocal Workshop.

Other persons or agencies that may be provided with this information include, but are not limited to, volunteers and members of external organisations who join with the school or are otherwise involved in the planning or delivery of the 2014 Arts Initiatives Boys Vocal Workshop activity; and persons that may be called upon to provide health care treatment or other assistance during or as a consequence of such activities.

Provision of this information is not required by law. However, a failure to provide the information may mean that your child cannot participate in a particular activity.

Provision of this information will significantly assist The Arts Unit in planning a safer educational activity. It will be stored securely. If you have any concerns about provision of this information, please contact Tess Doyle on 02 8512 1190.

You may correct any personal information provided at any time by contacting Sonja Benson.

<table>
<thead>
<tr>
<th>Student name:</th>
<th>Class:</th>
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<tbody>
<tr>
<td>Medicare number (optional):</td>
<td></td>
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Parent or caregiver contact details

<table>
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<tr>
<th>Name:</th>
<th>Address:</th>
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</table>

| Home phone: | Work: | Mobile: |

Doctor contact details

<table>
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<tr>
<th>Name:</th>
<th>Address:</th>
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Doctor’s telephone:

1. __________________  2. __________________

Emergency contact details (nominated by the parent or caregiver as alternate contact)

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<tr>
<th>Name:</th>
<th>Phone:</th>
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List existing medical conditions or illnesses (include asthma, diabetes, epilepsy, allergies etc.). Outline the treatment for each.

Outline special dietary needs including possible reaction to inappropriate diet

Medication(s) to be administered during the excursion. Include name of medication, instructions for administration, time of administration, and any possible reactions.

Any student who requires medication to be administered during the event must present to Tess Doyle at the beginning of each day with their medication.

Parent/Guardian Signature: ................................................................. Date: ...........................................

Student Name: ..............................................................................

Students who suffer from allergies which may lead to anaphylactic shock are asked to see Tess Doyle at all workshops & performances with applicable medication, epipen and their student action plan.

Fax: 9569 6878

DUE FRIDAY 29 AUGUST 2014
PAYMENT FORM

TAX INVOICE

Name: ____________________________ (First Name) ____________________________ (Surname)

Address: ____________________________

________________________________________

School: __________________________________________________________

Parent/Guardian’s Signature: ____________________________ Date: _______________

PAYMENT

Please find enclosed membership fee payment for 2014 Arts Initiatives NSW Public Schools Boys Vocal Workshop

TOTAL $30 (ex GST)

- Please make your cheque payable to NSW Department of Education and Communities
- If paying by credit card, please complete these details.

Please charge $________ to the following: ______ Visa ______ MasterCard

______/______/______/______/______/______  Expiry Date: __________

Card Holder’s Name: ____________________________

Cardholders signature: ____________________________ Cardholders Phone: ____________________________

Return this form complete with payment to:

NSW Department of Education and Communities
Tess Doyle
Boys Vocal Workshop Coordinator
The Arts Unit
Locked Bag 3003
Summer Hill NSW 2130

Fax: 9569 6878
DUE FRIDAY 29 AUGUST 2014
2014 BOYS VOCAL WORKSHOP – NEUTRAL BAY PUBLIC SCHOOL
ENDORSEMENT OF STUDENT ONLINE APPLICATION

Student Details

Student Name: __________________________________________________________

School: _______________________________________________________________ Year: _________

Program Details

Boys from years 3 – 6 are encouraged to apply for the Boys Vocal Workshops. The workshop will be run on 13 October 2014 at Neutral Bay Public School. Cost is $30 (ex GST) for the 1 day workshop. The workshop aims to develop vocal skills with industry professionals and allow students to interact with other male vocalists from around the state. This is a highly motivational program that will build students' skills, knowledge and awareness. The activity is recommended for students who are at risk of disengaging at school or are disadvantaged in some way. School principals are encouraged to financially support students through their school or wider communities.

More information can be found at: http://www.artsunit.nsw.edu.au/events-initiatives/music-initiatives

Parent/Guardian Permission

I give permission for my child to attend the 2014 Boys Vocal Workshops

Parent/Guardian Name: ______________________________________________________

Parent/Guardian Signature: __________________________________ Date: _________

Contact Teacher Permission

I endorse the above named student’s application for the 2014 Boys Vocal Workshops

Teacher Name: ____________________________________________________________

Teacher Signature: ________________________________________________________ Date: _________

Principal Permission

I endorse the above named student’s application for the 2014 Boys Vocal Workshops

Principal Name: ____________________________________________________________

Principal Signature: ________________________________________________________ Date: _________

Applications will not be considered unless a fully completed copy of this form is received by The Arts Unit by FRIDAY 29 AUGUST 2014
This form is to be faxed BY THE SCHOOL on completion to
The Arts Unit Fax: (02) 9569 6878

2014 Arts Initiatives NSW Public Schools Boys Vocal Workshop
PARTICIPATION & MEDIA CONSENT DEED

<table>
<thead>
<tr>
<th>Participant's Name</th>
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<tbody>
<tr>
<td>Address</td>
<td></td>
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<tr>
<td>Telephone</td>
<td></td>
</tr>
<tr>
<td>Parent/Guardian Name &amp; Telephone</td>
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</tbody>
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(if under 18)

This is an agreement between New South Wales Department of Education & Communities – The Arts Unit and

(Parent/Legal Guardian of the Participant or, if over 18, the Participant)

1. I give permission for the Participant (or, if over 18, I the Participant agree) to participate in the 2014 Arts Initiatives NSW Public Schools Boys Vocal Workshop.

2. I acknowledge that NSW DEC is to own, so far as the law permits, copyright in the Boys Vocal Workshop and hereby assign to NSW DEC on behalf of the Participant any existing or future copyright of the Participant in his/her participation.

3. I acknowledge that permission granted extends to still photography, electronic media and social media, the use of the Participant’s name, image, voice and biographical material in connection with the Boys Vocal Workshop.

4. I authorise use of any audio recordings and still photographs associated with the workshops, for promotion of the Boys Vocal Workshop now or in the future.

5. I acknowledge that NSW DEC may not be able to give credit or acknowledgement to the Participant.

6. I acknowledge that the material for the 2014 Arts Initiatives Boys Vocal Workshop may be published in full or in part and may, without consultation, be altered for design or context purposes, as the DEC determines appropriate.

7. I understand that reasonable measures will be taken to ensure that consent information is held securely and used only in relation to the 2014 Boys Vocal Workshop. The material shall be held by the Department for an indefinite period of time and disposed of securely.

8. I have read the Core Rules of Discipline for Students and explained them to the Participant. I understand that there will be consequences if the Participant does not abide by these rules. In these cases action will be taken at The Arts Unit and/or the Participant’s school and may include withdrawal from this and future NSW DEC activities.

9. I acknowledge that the Participant is not permitted to create audio or video recordings of the Boys Vocal Workshop 2014 or any related activity unless given express written permission. I also understand that the Participant is not permitted to create content via social media or the internet that portrays other participants, the Boys Vocal Workshop 2014, the NSW DEC or the producers of the Program in a negative manner.

10. I understand if consent is withheld for any of the above, participation in the Boys Vocal Workshop 2014 will not be possible and that media footage and photos cannot be withdrawn or altered once they become available to the public.

I release and indemnify NSW DEC, its assignees, and licensees from and against any claims arising from any breach of the preceding warranty and the exercise of the rights granted by this Participation and Consent Deed.

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<tr>
<th>Parent/Guardian Name</th>
<th>Parent/Guardian Signature</th>
<th>Date</th>
</tr>
</thead>
</table>

Or, if 18 years old or over

<table>
<thead>
<tr>
<th>Participant’s Name</th>
<th>Participant’s Signature</th>
<th>Date</th>
</tr>
</thead>
</table>

Fax: 9569 6878
DUE FRIDAY 29 August 2014